ALL NIGHT LONG

Words and Music by
SHELTON BROOKS
Author of "SOME OF THESE DAYS"
Originally Introduced in Vod'vil
by
Grace Wilson
"The Girl with a million friends"
(that's all)

Posed by
Grace Wilson

Also Published for
BAND and
ORCHESTRA

5

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
Albert & Son Sydney Australia
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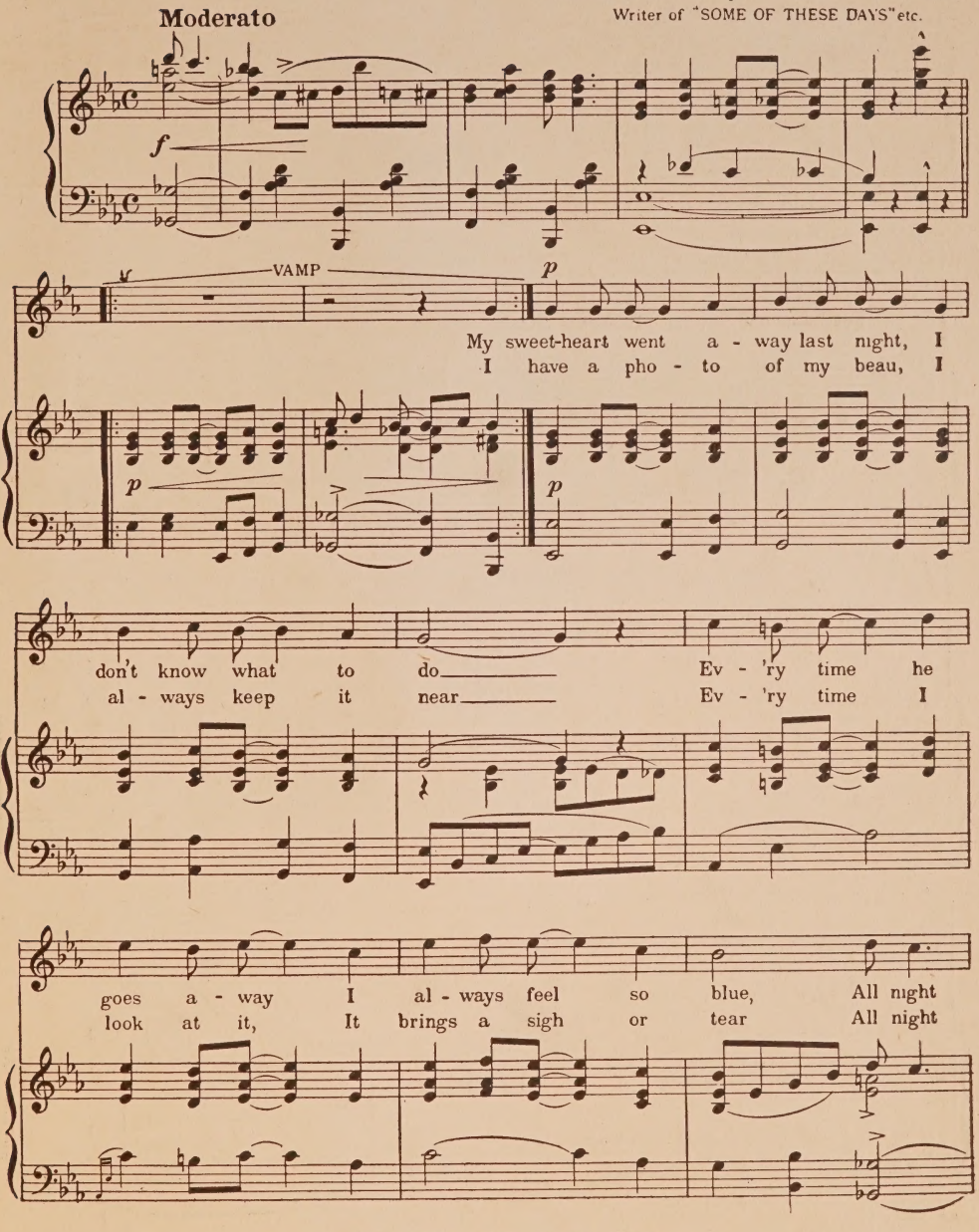
Moderato
f
VAMP
p
My sweet-heart went a - way last night, I
I have a pho - to of my beau, I
p
p
don't know what to do Ev - 'ry time he
al - ways keep it near Ev - 'ry time I
goes a - way I al - ways feel so blue, All night
look at it, It brings a sigh or tear All night

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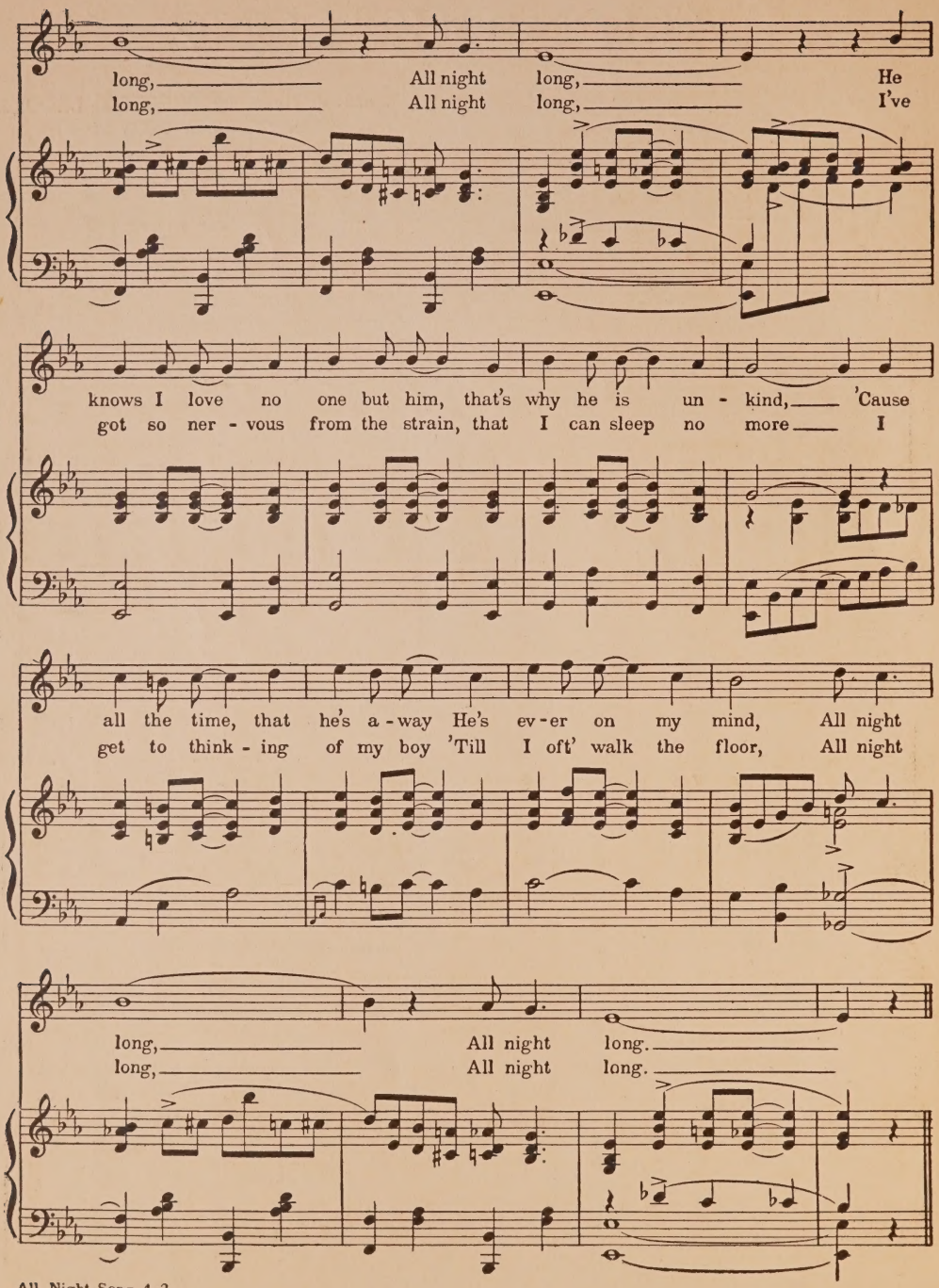
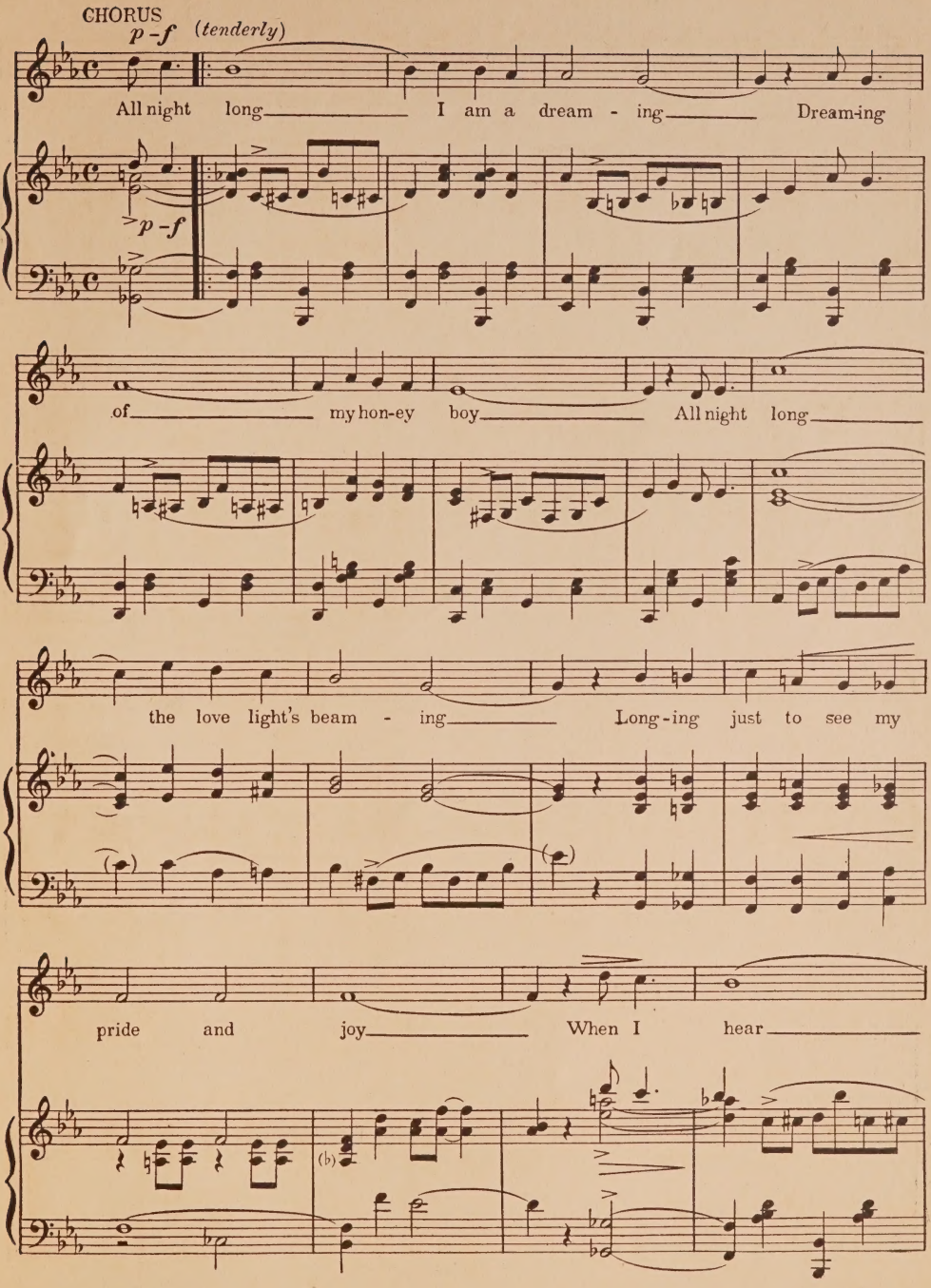
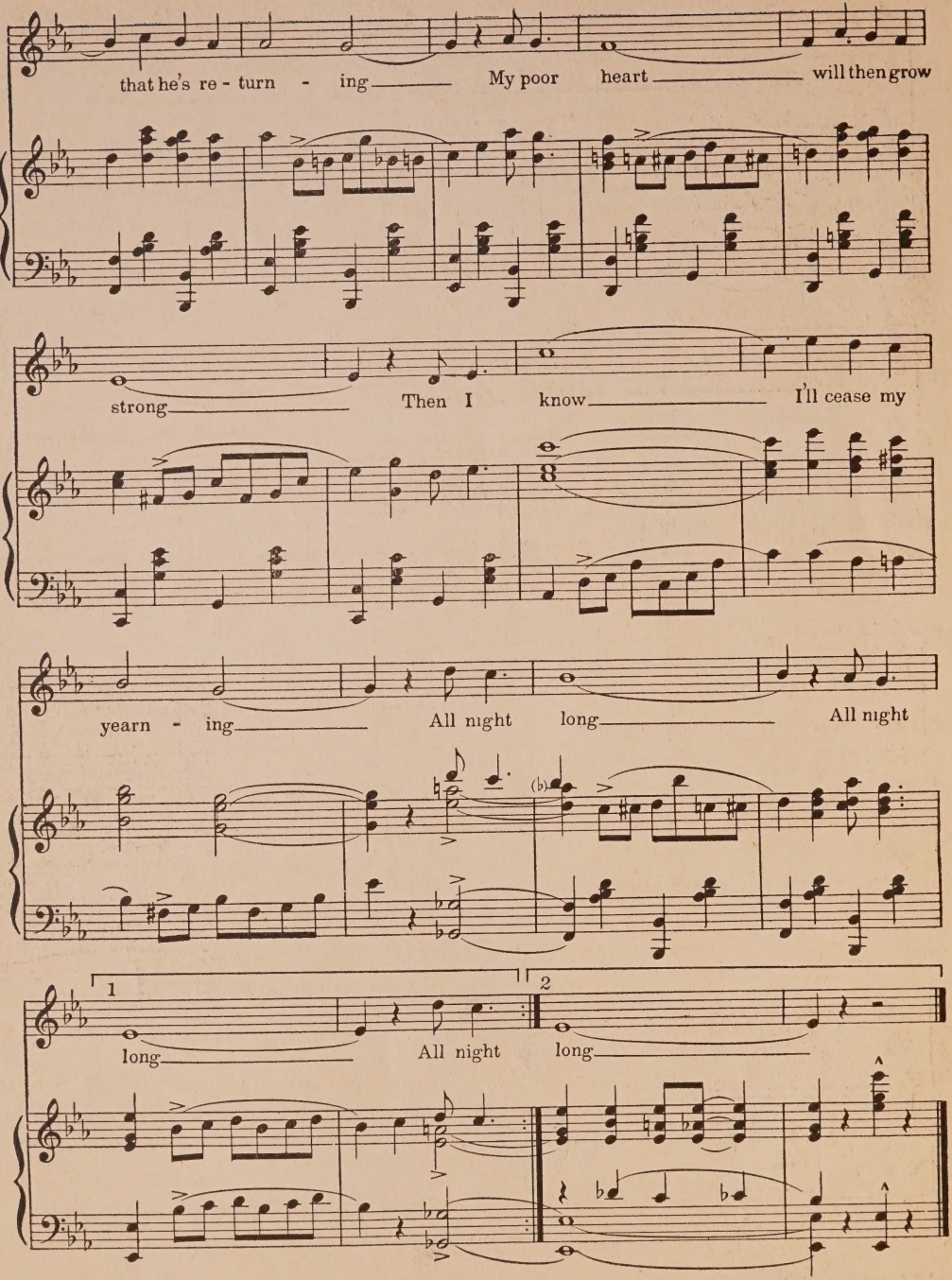

long, All night long, He
long, All night long, I've
knows I love no one but him, that's why he is un - kind, 'Cause
got so ner - vous from the strain, that I can sleep no more I
all the time, that he's a - way He's ev - er on my mind, All night
get to think - ing of my boy 'Till I oft' walk the floor, All night
long, All night long.
long, All night long.

CHORUS
p -f
(tenderly)
All night long I am a dream - ing Dream-ing
p -f
of my hon-ey boy All night long
the love light's beam - ing Long-ing just to see my
pride and joy When I hear
(b)


that he's re - turn - ing
My poor heart
will then grow
strong
Then I know
I'll cease my
yearn - ing
All night long
All night
1
long
All night
2
long

BETH SLATER WHITSON'S LATEST "HIT"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

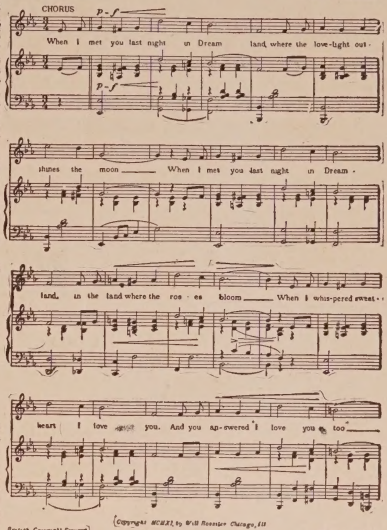
Beth Slater Whitson's "Meet Me To-night in Dreamland" Song
Sung the town of 1910 and 1911, reached over 10 Millions of People
WHEN I MET YOU LAST NIGHT IN DREAMLAND
REINE DAVIES

As near as we can figure Will Rossiter's famous seven-thousand dollar song **"MEET ME TO-NIGHT IN DREAMLAND"** has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was left for Beth Slater Whitson to create that song, so it has been left for her to write the answer song—**"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**. I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened **"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**. In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell" W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his **"LOVELAND"** song is one of the big "hits" of this year. As the publisher of **"WHEN I MET YOU LAST NIGHT IN DREAMLAND"**, I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another **"PHENOMENAL SELLER"** With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Davies and it's printed in colors If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

"When I Met You Last Night In Dreamland"

and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell".

FOR SALE EVERYWHERE.

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON
Music by
W R WILLIAMS
CHORUS
When I met you last night in Dream land where the love-light out-
shines the moon When I met you last night in Dream-
land, in the land where the ros-es bloom When I whis-pered sweet-
heart I love you. And you an-swered I love you too

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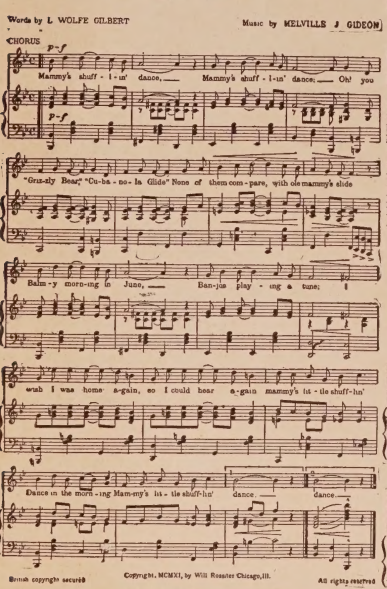
Mammy's Shufflin' Dance


Words by L WOLFE GILBERT
Music by MELVILLE J GIDEON
CHORUS
Mammy's shuff-l-in' dance, Mammy's shuff-l-in' dance; Oh! you
"Grizzly Bear," "Cu-ba-no-la Glide" None of them com-pare, with ole mammy's slide
Balm-y morn-ing in June, Ban-jo play-ing a tune;
wish I was home a-gain, so I could hear a-gain mammy's lit-tle shuff-lin'
Dance in the morn-ing Mam-my's lit-tle shuff-lin' dance, dance,

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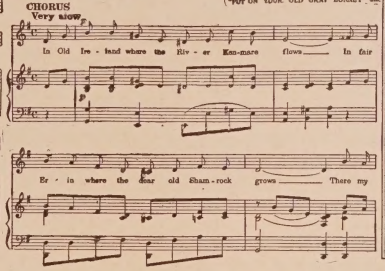
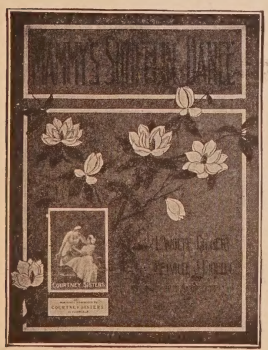
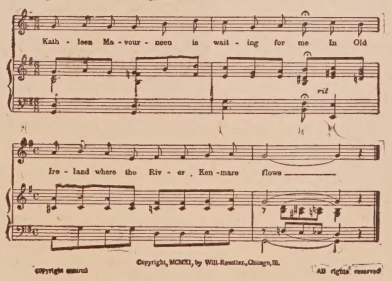
"Where the River Kenmare Flows"

Not since such famous and wonderful songs as **"COME BACK TO ERIN"** and **"KATHLEEN MAVOURNEEN"** has there been a modern song that hits the heart of every true Irishman, as does this little song. "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular

"In Old Ireland, where the River Kenmare Flows"


Words by FRANK W STERNS
Music by PERCY WENRICH
Composer of "RAINBOW"
"PUT ON YOUR OLD GRAY BONNET" etc.
CHORUS
Very slow
In Old Ire-land where the Riv-er Ken-mare flows In fair
Er-in where the dear old Sham-rock grows There my



Mammy's Shufflin' Dance

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This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hundreds of the best known professionals in Vaudeville and in every case is a tremendous hit. **"MAMMY'S SHUFFLIN' DANCE"** Is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of **"MAMMY'S SHUFFLIN' DANCE"**

the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song **"WHERE THE RIVER KENMARE FLOWS"** you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (sometimes) sung poorly, and there are lots of so-called professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

"IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

You better get a copy to-day.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You"

Chorus.

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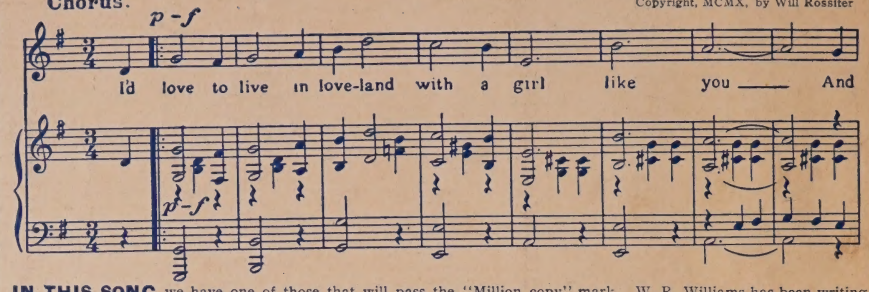
IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. **"I'd Love to Live in Loveland With a Girl Like You,"** will reach a **million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."** If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter,136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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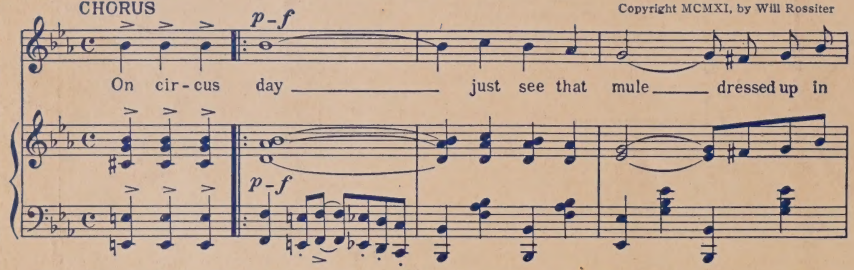

Originally introduced by MONTGOMERY and MOORE in Lew Fields' "HANKY PANKY"
OH! YOU CIRCUS DAY
Edith Maida Lessing
and Jimmie V. Monaco
WM. ROSSITER

You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over $50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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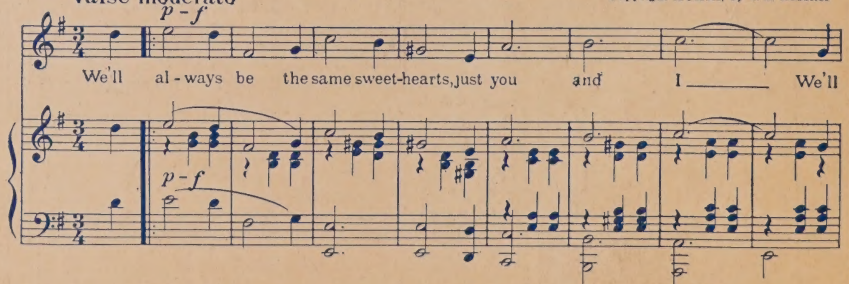

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's **not trash**—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.